



Interactive Cultural Digital Map of Montenegro CultDMap

The project is co-financed by the European Union



Collaborative grant scheme for innovative project ideas

Interactive cultural digital map of Montenegro (*CultDMap*)

EuropeAid/162457/ID/ACT/ME

D4.3: Final Report on the Final CultDMap Forum

March 2022, Podgorica, Montenegro

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Date: 9th March 2022.

Place: Podgorica, Montenegro

1. Agenda

9.30 - 10.00	Registration
10.00 - 10.10	Opening of the CultDMap Final Forum
10.10 - 11.10	Presentation of project results
11.10 - 11.30	Coffee break
11.30 - 12.00	CultDMap application presentation
12.00 - 12.20	Questions, and discussion about project potentials
12.20 - 13:30	Lunch

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2. Minutes

CultDMap Final Forum was held on the 9th of March in hotel Hilton in Podgorica. After the registration Irena Fatić welcomed the guests and gave a short introduction of the projects and the speakers.

Mr. Nenad Vujadinović from UDG (Faculty of Arts) proceeded with the project presentation. He introduced the audiences with general information about the project. He mentioned that the project was co-financed by the European Union within the IPA II collaborative grant schema for innovative projects, and it is important for the digitization of the cultural heritage. He explained that the project was done by UDG (Faculty of Arts) and Čikom. Mr. Vujadinović then proceeded to explain that Municipality of Nikšić was chosen as a pilot municipality because of the depth of its cultural layers. He then explained that there were three groups of end users that were recognized by the project, which were: citizens, students and tourists. Mr. Vujadinović then showed the audience the guidebook with an interesting, as he described it „never ending story” design, where every part of the artwork both represents a category of cultural heritage and serves as a front cover of the guidebook. Also all the categories in the guidebook have a QR code, which, when scanned, leads the user to the mobile app.

After Mr. Vujadinović, Mr. Filip Jovanovski, a researcher from UDG (Faculty of Arts) talked about the project's communication strategy: interactivity, creativity, storytelling, symbols...

After the coffee break, Mrs. Irena Fatić, presented to the audience the web service and mobile and web application, and its features. She explained how the web service enables the mobile app to draw data from the CultDMap database. She mentioned that this will be important for mapping the cultural heritage of Montenegro, and that it will enable other projects and researchers to use the data for their own projects. She then presented the mobile app and its features like sorting by categories, photo gallery, QR scanning, satellite view of the map...

Last segment was reserved for audience questions.

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3. Photos



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4. Participants list



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Attendance Sheet

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